

## Take the A train

Arr. Robinson, Shaw, Sandberg-Jurström

♩ = 130  
F

C

Soprano

When you take it you will love it

Alto

When you take it you will love it

Tenor

When you take it you will love it

Bass

When you take it you will love it

6

S

Bah bah — Bah bah dop bop doo bop You — must take the

A

Bah bah — Bah bah dop bop doo bop You — must take the

T

Bah bah — Bah bah dop bop doo bop You — must take the

B

Bah bah — Bah bah dop bop doo bop You — must take —

Bbmaj9

Take the A train

11 C9b5 Cm9 Cm9 F7 Bb7 G7b9/B

S A train \_\_\_\_\_ To go to Su - gar Hill way up to Har - lem \_\_\_\_

A A train \_\_\_\_\_ To go to Su - gar Hill way up to Har - lem \_\_\_\_

T A train \_\_\_\_\_ To go to Su - gar Hill way up to Har - lem \_\_\_\_

B A train \_\_\_\_\_ To go to Su - gar Hill way up to Har - lem \_\_\_\_

Cm B7 Bbmaj7 A7 Ab7 C9 Cm9

16

S And if \_\_\_\_\_ you miss the A train \_\_\_\_\_ You'll

A And if \_\_\_\_\_ you miss the A train \_\_\_\_\_ You'll

T And if \_\_\_\_\_ you miss the A train \_\_\_\_\_ You'll

B And if \_\_\_\_\_ you miss the A train \_\_\_\_\_ You'll

And if \_\_\_\_\_ you miss the A train \_\_\_\_\_ You'll

# Take the A train

F 13                          B♭6                          F m7                          B♭7                          E♭maj7

22

S  
find you've missed the quick-est way to Har-lem \_\_\_ You'd bet-ter hur-ry \_\_\_

A  
find you've missed the quick-est way to Har-lem \_\_\_ You'd bet-ter hur-ry \_\_\_

T  
find you've missed the quick-est way to Har-lem \_\_\_ You'd bet-ter hur-ry

B  
find you've missed the quick-est way to Har-lem \_\_\_ You'd bet-ter hur-ry

E♭maj7                          C9                          C9

26

S  
get on now it's com-in' \_\_\_ Lis-ten \_\_\_ to those rails a

A  
get on now it's com-in' train is com - in' \_\_\_ Lis-ten \_\_\_ 'to those rails are

T  
get on now it's com-in train is com - in' \_\_\_ Lis-ten to those rails a -

B  
get on now it's com-in'' \_\_\_ Lis-ten to those rails are

# Take the A train

Cm9

B9

B♭maj9

C9

31

S  
thrum-min' \_\_\_\_\_ All board \_\_\_\_\_ get on the A train \_\_\_\_\_

A  
thrum-min' the rails a - thrum-min' All board \_\_\_\_\_ get on the A train \_\_\_\_\_

T  
thrum-min' the rails a - thrum-min' All board \_\_\_\_\_ get on the A train \_\_\_\_\_

B  
thrum-min' the rails are thrum-min' All board \_\_\_\_\_ get in the A train \_\_\_\_\_

Cm9

F7(9)

B♭maj9

Bdim

Cm7

F

36

S  
\_\_\_\_\_ Soon you will be on su-gar hill in Har - lem \_\_\_\_\_

A  
\_\_\_\_\_ Soon you will be on Su-gar Hill in Har - lem \_\_\_\_\_

T  
bet-ter not miss it Soon you will be on Su-gar Hill in Har-lem down in Har - lem \_\_\_\_\_

B  
\_\_\_\_\_ Soon you will be on Su-gar Hill in Har-lem down to Har - lem \_\_\_\_\_

Take the A train

41

B $\flat$  C

S  
Bop doo bah bah doo bah doo bah doo bah— bah dop bah dop doo bah doo bah

A

T  
Bopp doo bah bah doo bah doo bah doo bah— bah dop bah dop doo bah doo bah

B

44

Cm F

S  
doo bah doo bah— bah dop bah bah doo bah doo bah doo bah doo bah— bah doo bah

A

T  
doo bah doo bah— bah dop bah bah doo bah doo bah doo bah doo bah— bah doo bah

B

Take the A train

Bb B dim Cm F Bb Bb

47

S — bah doo bah doo bah — bah dop bah doo bop bah doo bah doo bah — bah doo bah

A — bah doo bah doo bah — bah dop bah doo bop bah doo bah doo bah — bah doo bah

T — bah doo bah doo bah — bah dop bah doo bop bah doo bah doo bah — bah doo bah

B — bah doo bah doo bah — bah dop bah doo bop bah doo bah doo bah — bah doo bah

C C9 C9 Ebmaj7/C

51

S doo bah doo bah doo bop doo bop doo bop doo dop doo bop bah doo bah doo bah

A doo bah doo bah doo bop doo bop doo bop doo dop doo bop bah doo bah doo bah

T doo bah doo bah doo bop doo bop doo bop doo dop doo bop bah doo bah doo bah

B doo bah doo bah doo bop doo bop doo bop doo dop doo bop bah doo bah doo bah

Take the A train

F

Bbmaj7

Bb7

54

S  
— bah doo bah doo bah doo bop bah doo bop bah doo bop bop bah doo bah doo bah

A  
— bah doo bah doo bah doo bop bah doo bop bah doo bop bop bah doo bah doo bah

T  
— bah doo bah doo bah doo bop bah doo bop bah doo bop bop bah doo bah doo bah

B  
— bah doo bah doo bah doo bop bah doo bop bah doo bop bop bah doo bah doo bah

Eb

Eb

Eb

Eb

C9

57

S  
Hur-ry — get on now it's com-min' — Lis-ten —

A  
Hur-ry — get on now it's com-in' train is com - in' — Lis-ten —

T  
Hur-ry get on now it's com-in train is com - in' — Lis-ten

B  
Har-ry get on now it's com-in' — 'Lis-ten

Take the A train

C9

Cm9

Cm9

B

Bbmaj

62

S  
to those rails a thrum - min' \_\_\_\_\_ All you \_\_\_\_\_

A  
to those rails a thrum - min' the rails a - thrum-min' All you \_\_\_\_\_

T  
to those rails a - thrum - min' the rails a - thrum-min' All Bop doo bah bah doo bah

B  
to those rails a - thrum-min'min' the rails a - thrum-min All

Bb9

C9(b5)

66

S  
— must take the A train \_\_\_\_\_

A  
— must take the A train \_\_\_\_\_

T  
doo bah doo bah\_\_ bah dop bah dop doo bah doo bah doo bah doo bah\_\_ bah dop

B  
doo bah doo bah\_\_ bah dop bah dop doo bah doo bah doo bah doo bah\_\_ bah dop



Take the A train

69 Cm9 F9 Bbmaj9 B dim

S To go to Su - gar Hill way up to Har - lem

A To go to Su - gar Hill way up to Har - lem

T bah bah doo bah doo bah doo bah doo bah bah doo bah bah

B bah bah doo bah doo bah doo bah doo bah bah doo bah bah

72 C7 F Bbmaj9

S — Bop doo bah bah doo bah doo bah doo bah bah doo

A —

T doo bah doo bah bah dop If you miss the

B doo bah doo bah bah dop If you miss the

C9(b5)

Cm9

75

S  
bah dop doo bah doo bah doo bah doo bah bah dop bah bah doo bah doo bah

A  
bah dop doo bah doo bah doo bah doo bah bah dop bah bah doo bah doo bah

T  
A train \_\_\_\_\_ You'll

B  
A train \_\_\_\_\_ You'll

F9

Bbmaj9

B dim

C7

F

Bbmaj7

78

S  
bah doo bah doo bah doo bah doo bah doo bah doo bah doo You \_\_\_\_\_

A  
bah doo bah doo bah doo bah doo bah doo bah doo bah doo You \_\_\_\_\_

T  
find you've missed the quick-est way to Har-lem \_\_\_\_\_ You \_\_\_\_\_

B  
find you've missed the quick-est way to Har-lem \_\_\_\_\_ You \_\_\_\_\_

Take the A train

82

C9(b5) Cm9 F

S  
A  
T  
B

— must take the A train \_\_\_\_\_ To go to Su - gar Hill way up to

Bb6 F

87

S  
A  
T  
B

Har - lem \_\_\_\_\_ When you take it

Har - lem \_\_\_\_\_

Har - lem \_\_\_\_\_

Har - lem \_\_\_\_\_

Take the A train

B♭

F

B♭

92

S  
you will love it A train\_\_ to Har - lem\_\_ Take the A train Yeah!

A  
you will love it

T  
you will love it A train\_\_ to Har - lem\_\_ Take th A train Yeah!

B

Detailed description: This is a musical score for the song 'Take the A Train'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in G minor (one flat) and 4/4 time. The lyrics are: 'you will love it A train\_\_ to Har - lem\_\_ Take the A train Yeah!'. The Soprano and Tenor parts have lyrics, while the Alto and Bass parts only have the first part of the lyrics. The music includes various note values, rests, and phrasing slurs. Chord symbols B♭, F, and B♭ are placed above the staff. A measure number '92' is at the top left.